

Fred Sherry has introduced audiences on five continents and all fifty United States to the music of our time for over five decades. He was a founding member of TASHI and Speculum Musicae, Artistic Director of the Chamber Music Society of Lincoln Center, and has been a member of the Group for Contemporary Music, Berio's Juilliard Ensemble and the Galimir String Quartet. He has also enjoyed a close collaboration with jazz pianist and composer Chick Corea.

Elliott Carter, Mario Davidovsky, Steve Mackey, David Rakowski, Somei Satoh, Charles Wuorinen and John Zorn have written concertos for Sherry, and he has premiered solo and chamber works dedicated to him by Milton Babbitt, Derek Bermel, Jason Eckardt, Lukas Foss, Oliver Knussen, Peter Lieberson, Donald Martino and Toru Takemitsu among others.

Fred Sherry's vast discography encompasses a wide range of classic and modern repertoire; he has been soloist and "sideman" on hundreds of commercial and esoteric recordings. Mr. Sherry was the organizer for Robert Craft's New York recording sessions from 1995-2012. Their longstanding collaboration produced celebrated performances of the Schoenberg Cello Concerto, all four String Quartets and the String Quartet Concerto as well as major works by Stravinsky and Webern.

Mr. Sherry's book *25 Bach Duets from the Cantatas* was published by Boosey & Hawkes in 2011, the revised edition was released in 2019. C.F. Peters unveiled his treatise on contemporary string playing, *A Grand Tour of Cello Technique* in 2018. *83 Romanian Dances for 2 Cellos*, melodies transcribed by Béla Bartók, arranged and edited by Fred Sherry was released in 2023. He is a member of the cello faculty of The Juilliard School, The Mannes School of Music and The Manhattan School of Music.